

Women And Music In Cross Cultural Perspective

American Cultural Patterns Nature and Identity in Cross-Cultural Perspective Youth Cultures Foreign Language Research in Cross-Cultural Perspective Understanding the USA Cross-Cultural Perspectives on the Experience and Expression of Love The Family in Cross-cultural Perspective Values and Behavior Global Issues Education and Disability in Cross-Cultural Perspective Altruism in Cross-Cultural Perspective Cross-Cultural Perspectives on Personhood and the Life Course Disputes and Negotiations Cannibalism in Cross Cultural Perspective Women and Music in Cross-cultural Perspective Essentials of International Management Advancing Cross-Cultural Perspectives on Educational Psychology Turning Points in Historiography Being Scioto Hopewell: Ritual Drama and Personhood in Cross-Cultural Perspective Politeness Phenomena in England and Greece Edward C. Stewart A. Buttiner Vered Amit Kees de Bot Peter Funke Victor Karandashev William N. Stephens Sonia Roccas Shirley A. Fedorak Susan Jeanne Peters Douglas A. Vakoch Cathrine Degnen P. H. Gulliver David A. Ezzo Ellen Koskoff David C. Thomas Gregory Arief D. Liem Q. Edward Wang Christopher Carr Maria Sifianou

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Management Advancing Cross-Cultural Perspectives on Educational Psychology Turning Points in Historiography Being Scioto Hopewell: Ritual Drama and Personhood in Cross-Cultural Perspective Politeness Phenomena in England and Greece *Edward C. Stewart A. Buttiner Vered Amit Kees de Bot Peter Funke Victor Karandashev William N. Stephens Sonia Roccas Shirley A. Fedorak Susan Jeanne Peters Douglas A. Vakoch Cathrine Degnen P. H. Gulliver David A. Ezzo Ellen Koskoff David C. Thomas Gregory Arief D. Liem Q. Edward Wang Christopher Carr Maria Sifianou*

a fully revised edition of the seminal classic this classic study was originally written by edward stewart in 1972 and has become a seminal work in the field of intercultural relations in this edition stewart and milton j bennett have greatly expanded the analysis of american cultural patterns by introducing new cross cultural comparisons and drawing on recent research on value systems perception psychology cultural anthropology and intercultural communication beginning with a discussion of the issues relative to contact between people of different cultures the authors examine the nature of cultural assumptions and values as a framework for cross cultural analysis they then analyze the human perceptual process consider the influence of language on culture and discuss nonverbal behavior central to the book is an analysis of american culture constructed along four dimensions form of activity form of social relations perceptions of the world and perception of the self american cultural traits are isolated out analyzed and compared with parallel characteristics of other cultures finally the cultural dimensions of communication and their implications for cross cultural interaction are examined

nature and identity in cross cultural perspective presents 20 essays which explore diverse cultural interpretations of the earth's surface contrasted with each other and with the potentially cosmopolitan culture of science these detailed studies of ways in which different cultures conceptualise nature appear in the context of global environmental change understanding across cultural lines has never been more important this book shows how individual cultures see their own histories as offering protection for nature

while often viewing others as lacking such ethical restraints through such writing a discourse of understanding and common action becomes possible the authors come from the places they discuss and offer passionate as well as scholarly visions of nature within their cultural homes audience this volume is of interest to academics and professionals working in the fields of cultural geography environmental history environmental studies history of environmental ideas environmental education landscape and literature nature and culture it can be used for courses in the above mentioned areas and seminars in comparative literature it can also be used as a complimentary text to provide cultural context to literary readings and for seminars on cultural aspects of the environment

first published in 1995 youth cultures critically studies an anthropologically neglected population the youth the book broadens the scope for analysing young people's behaviour by moving away from notions of resistance and deviance and offers a range of ethnographically based studies of different kinds of youth in varied national contexts from nepal to canada europe the solomon islands and algeria it addresses issues relating to globalisation in third world cities ethnic diversity in european cities and consumption practices and places the lives of these young people in the contexts of wider cultures youth cultures contributes to the general concern in anthropology with rewriting culture even while it seeks to close particular gaps in studies on youth culture by challenging the limitation of previous youth research and acknowledging children and young adults as agents to be respected rather than objectified this book will be invaluable reading to students of anthropology sociology education psychology and cultural studies

this volume focuses on priorities for research in language pedagogy the aim is to give an up to date overview of current thinking about important research issues such as the viability of large scale comparisons the quantitative qualitative research controversy new trends in language testing and evaluation and the role of different learning environments in their discussions of these issues

researchers from the us and from different countries in europe show to what extent the priorities differ on both sides of the atlantic ocean

this ambitious volume integrates findings from various disciplines in a comprehensive description of the modern research on love and provides a systematic review of love experience and expression from cross cultural perspective it explores numerous interdisciplinary topics bringing together research in biological and social sciences to explore love probing the cross cultural similarities and differences in the feelings thoughts and expressions of love the book s scope which includes a review of major theories and key research instruments provides a comprehensive background for any reader interested in developing an enlightened understanding of the cultural diversity in the concepts experience and expression of love included among the chapters how do people in different cultures conceptualize love how similar and different are the experiences and expressions of love across cultures what are the cultural factors affecting the experience and expression of love cross cultural understanding of love as passion joy commitment union respect submission intimacy dependency and more a review of the past and looking into the future of cross cultural love research critical reading for our global age cross cultural perspectives on the experience and expression of love promotes a thorough understanding of cross cultural similarities and differences in love and in so doing is valuable not only for love scholars emotion researchers and social psychologists but also for practitioners and clinicians working with multicultural couples and families the most striking feature of this book is the broad array of perspectives that is covered love is portrayed as a universally found emotion with biological underpinnings the text expands from this core incorporating a wide range of manifestations of love passion admiration of and submission to a partner gift giving and benevolence attachment and trust etc information on each topic comes from a variety of sources cross culturally and interdisciplinary the text is integrative with a focus on informational value of ideas and findings if you take an interest in how love in its broadest sense is experienced and expressed you will find this to be a very rich text ype h poortinga tilburg university the netherlands catholic university of leuven leuven

belgium in this wide ranging book victor karandashev expertly guides us through the dazzling complexity of our concept and experience of love not only does he show the many different ingredients that make up our conceptions of love in particular cultures such as idealization of the beloved commitment union intimacy friendship and others he draws our attention to the bewildering array of differences between their applications in different cultural contexts or to their presence or absence in a culture in reading the book we also get as a bonus an idea of how an elusive concept such as love can be scientifically studied by a variety of methodologies all to our benefit a masterful accomplishment kövecses zoltán eötvös loránd university budapest hungary long considered a research purview of only a portion of the world's cultures we know today that love is universal albeit with many cultural differences in meaning form and expression moreover love has a rich history of scholarship across multiple disciplines within this backdrop karandashev has compiled a remarkably comprehensive global review of how people experience and express their emotions in love covering the topic from a truly international and interdisciplinary perspective this book is an indispensable source of knowledge about cultural and cross cultural studies conducted in recent decades and is a must read for anyone interested in the universal and culturally diverse aspects of love david matsumoto san francisco state university director of sfsu's culture and emotion research laboratory

definitions of family marriage plural marriage quotes warner on the murngin kinship quotes radcliffe brown on the kariera totemism among the murngin mate choice marriage divorce sex restrictions role of husband and wife division of labour status of women power deference childrearing indulgence yir yoront summary of work apprenticeship murngin child betrothal

what are values how are they different from attitudes traits and specific goals how do our values influence our behavior and vice versa how does our culture and environment impact the relationship between values and behavior these questions and more are rigorously examined by prominent and emerging scholars in this significant volume values and behavior taking a cross cultural

perspective personal values are cognitive representations of abstract desirable motivational goals that guide the way individuals select actions evaluate people and events and explain their actions and evaluations the unique features of values have implications for their impact on behavior people are highly satisfied with their values and perceive them as close to their ideal selves at the same time however daily interpersonal interaction reveals that individuals hold different sometimes opposing value profiles these individual differences are even more apparent when individuals from different cultures interact the collected chapters address the links between values and behavior from a cultural perspective they review studies conducted in various cultures and discuss culture as a moderator of the relationships between values and behavior structurally part i of the volume discusses what values are and how they should be measure part ii then examines the contents of the relationships between values and behavior in different life domains including prosocial behavior aggression behavior in organizations and relationships formation part iii explores some of the moderating mechanisms that relate values to behavior taken together these chapters review and synthesize over twenty years of research on values and behavior and propose new insights that have important implications for both research and for practice

global issues is a pedagogically rich text that offers a unique way of looking at contemporary issues such as food security and global conflict from a cross cultural and multidisciplinary perspective by exploring each issue in depth students gain an applied understanding of more abstract concepts like conflict globalization culture imperialism human rights and gender while the cross cultural approach encourages students to view the world from outside the western box designed for introductory level students in global and international studies human geography anthropology sociology and development studies this highly accessible text offers instructors and students a unique way of matching the concepts they learn in the classroom with important issues in the world in which they live and work

a radical departure from previous chronicles of education for people with disabilities this book views special education from a

broader perspective its central thesis is that cultural values and expectations play a dominant role in understanding the structure and function of special education while theories of the social construction of disability have been written about in a growing body of research since the 1960s no attempt has been made to create a cross cultural framework this work offers such a framework eight chapters written by educators in each country s educational system cover the following nations china great britain hungary japan iran pakistan united states and zimbabwe historical discussions in each chapter provide a context for current practice an index and illustrations are also included

altruism in cross cultural perspective provides such a scholarly overview examining the intersection of culture and such topics as evolutionary accounts of altruism and the importance of altruism in ritual and religion the past decade has seen a proliferation of research on altruism made possible in part by significant funding from organizations such as the john templeton foundation while significant research has been conducted on biological social and individual dimensions of altruism there has been no attempt to provide an overview of the ways that altruistic behavior and attitudes vary across cultures the book addresses the methodological challenges of researching altruism across cultures as well as the ways that altruism is manifest in difficult circumstances a particular strength of the book is its attention to multiple disciplinary approaches to understanding altruism with contributors from fields including psychology anthropology sociology biology communication philosophy religious studies gender studies and bioethics

exploring notions of the person through a wide range of anthropological literature cathrine degnen analyses how personhood is built affirmed and maintained during various life stages and via multiple cultural forms and practices in discussing the life course she investigates personhood as a concept at the beginning of life throughout life as lived at the edges of being and ultimately at life s end cross cultural perspectives on personhood and the life course moves beyond the human person in isolation to consider how

personhood is fashioned with regard to place and how non humans can also be recognised as persons through multiple ethnographic accounts degnen shows that personhood emerges as a relational and processual entity brought into being via reciprocal fields of social relations

the central purpose of this book is to show that cannibalism has been practiced under certain conditions in a variety of cultures throughout the world twenty five different cultures are presented in this book the types of cannibalism covered include exo cannibalism judicial survival endocannibalism human sacrifice biting infanticide funeral slave and windigo and cannibalism the origins and philosophy of cannibalism as well as cannibalism s relationship with food taboos and religion are also discussed david a ezzo has been involved with the study of native american indian history and culture for over twenty five years his interest in the subject matter frist began when he earned his indian lore merit badge from mr ronald p koch when he was 15 years old his interest in the topic continued when he served as an indian lore counselor at camp turner for four summers in 1979 1980 1981 and 1983 david began his academic study of native americans when he earned a ba degree in anthropology from suny fredonia in 1985 while at fredonia he wrote two published articles and co wrote a third article with one of his professors dr alvin h morrison this article was presented at the 16th algonquian conference and was published a year later in 1986 david earned his ma in anthropology from the university of oklahoma in 1987 during his time at the university of oklahoma he presented several papers including one at a frontier conference at ou in 1986 and also a paper at the algonquian conference his ma thesis was also written on a native american topic the title of his thesis female status in northeastern north america was a historical survey of the roles of native american women in a number of algonquian societies during subsequent years david continued to attend and publish papers at algonquian conferences he also continued to serve as a bsa indian merit badge counselor in june of 2005 david earned his ph d in anthropology from richardson university also in august of 2005 he was appointed as an adjunct professor of anthropology at erie community college north campus in july of 2007 david published his first book papers on historical algonquian and iroquois topics which he

co authored with michael h moskowitz this book was also published by dog ear publishing

the past fifteen years have been a time of intense scholarly interest in women resulting in an explosion of literature that has begun to reveal the overriding effects of gender on other cultural domains affecting all aspects of culture issues of sexuality gender related behaviors and inter gender relations also have profound implications for music performance this volume represents an introduction to the field of women music and culture and in no way attempts to be comprehensive in its coverage nor conclusive in its implications for example western classical music is not discussed here many large world areas are not covered nor does this volume present a comprehensive survey of all recent developments in feminist oriented anthropology what these essays do share is a focus on women s culture identity and musical activity either in socially isolated performance environments or within the public arenas shared by their male counterparts from the preface

this book examines cross cultural management issues from a psychological or behavioral perspective it focuses on the interactions of people from different cultures in organizational settings and helps the reader gain an understanding of the effect of culture that can be applied to a wide variety of cross cultural interactions in various organizational contexts

this book honors dennis mcinerney s contributions to cross cultural educational psychology leading scholars explore how sociocultural contexts shape learning motivation and teaching effectiveness it encourages researchers to apply cross cultural perspectives to education advancing understanding of global student and teacher experiences

an examination of how historical thinking has changed in recent years through a comparison between eastern and western epochs

this book in two volumes breathes fresh air empirically methodologically and theoretically into understanding the rich ceremonial

lives the philosophical religious knowledge and the impressive material feats and labor organization that distinguish hopewell indians of central ohio and neighboring regions during the first centuries ce the first volume defines cross culturally for the first time the ritual drama as a genre of social performance it reconstructs and compares parts of 14 such dramas that hopewellian and other woodland period peoples performed in their ceremonial centers to help the soul like essences of their deceased make the journey to an afterlife the second volume builds and critiques ten formal cross cultural models of personhood and the self and infers the nature of scioto hopewell people's ontology two facets of their ontology are found to have been instrumental in their creating the intercommunity alliances and cooperation and gathering the labor required to construct their huge multicomunity ceremonial centers a relational collective concept of the self defined by the ethical quality of the relationships one has with other beings and a concept of multiple soul like essences that compose a human being and can be harnessed strategically to create familial like ethical bonds of cooperation among individuals and communities the archaeological reconstructions of hopewellian ritual dramas and concepts of personhood and the self and of hopewell people's strategic uses of these are informed by three large surveys of historic woodland and plains indians narratives ideas and rites about journeys to afterlives the creatures who inhabit the cosmos and the nature and functions of soul like essences coupled with rich contextual archaeological and bioarchaeological taphonomic analyses the bioarchaeological taphonomic method of l anthropologie de terrain new to north american archaeology is introduced and applied in all the research in this book vitalizes a vision of an anthropology committed to native logic and motivation and skeptical of the imposition of western world views and categories onto native peoples

politeness is crucial to successful communication and is consequently of great interest to those who study language in its social context this book presents the first application of brown and levinson's ground breaking theoretical work in a full length comparative case study maria sifianou draws her data from a variety of sources including literature particularly drama questionnaires and personal observation she attempts to discover the principles underlying social interaction in both intracultural

and intercultural contexts and discusses the extent to which the concept of politeness is common to different cultures she argues that politeness is conceptualized differently and thus manifested differently in the two societies under study greeks tend to use more positive politeness devices than the english who prefer more negative devices positive politeness is more closely related to friendliness negative politeness to formality dr sifianou s analysis illustrates and supports the general claim that despite popular stereotypes there can be no objective verification for the view that one nation is more polite than another

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